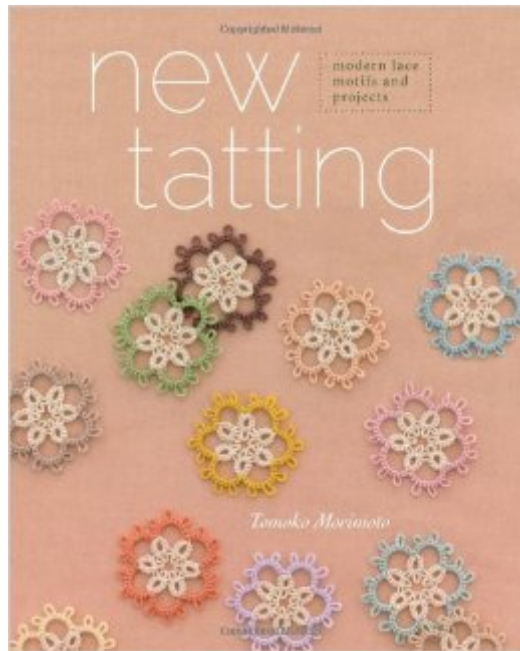


The book was found

New Tatting: Modern Lace Motifs And Projects



Synopsis

A beautiful and detailed introduction to tatting! With the growing interest in lace, *New Tatting* is a fantastic book for getting started in the craft. Tatting is a means of creating lace by looping threads together using tiny shuttles and your fingers (with occasional help from a crochet hook). It creates dainty chains and edgings as well as single motifs and is used to edge and decorate textiles and clothing, as jewelry, or as large-scale lace projects in itself. Tatting is getting new respect in the crafting world as people discover its traditional beauty while giving it a more modern inflection. In *New Tatting*, you will explore modern color and a fresh approach to tatting with incredible step-by-step photos and beautiful projects. This book appeals to people who have never tatted before as well as tatters looking for something new and inspirational. Anyone interested in making lace will find that *New Tatting* offers everything needed to get started.

Book Information

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Best Sellers Rank: #100,807 in Books (See Top 100 in Books) #10 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Lace & Tatting](#) #3226 in [Arts, Crafts & Sewing > Scrapbooking](#)

Customer Reviews

Japanese tatting books are recognized for their beautiful photography, clever projects, and detailed pattern diagrams. This book has all that plus excellent instructions on all the basics with step-by-step photographs for the beginning tatter. The book is one I wish I'd had when I first started tatting many years ago, especially for the instructions on doing split rings (which you don't often see in an introductory text). It's a lovely book that I would be happy to recommend adding to one's tatting library.

If you are just getting started with the craft of tatting, this is an AMAZING book. It has incredibly

clear pictures of the basics (double stitch, rings, chains) as well as several very cute smallish things to make. Many of the small patterns can be joined to make larger mats or doilies. The author has put exactly how much thread is needed on a shuttle as well as diagrammed her patterns beautifully. The patterns at the end of the book are HUGE, but they are made of smaller motifs. This is also a fairly big book for a tatting book. If I were starting to tat today, I just might start right here.

The book is simply gorgeous and all of the projects have a really fun and modern flair. With knowledge passed down from her mother (famous Japanese tatter Teiko Fujito,) Morimoto has taken the traditional craft in new and exciting directions. It should be mentioned that tatting is difficult! However I found Morimoto's directions to be clear and easy to follow. There are also plenty of photos and illustrations that do a great job explaining things that words can't: like how hold the shuttle and thread. In addition to fantastic instructions and a really great selection of projects the book gives the reader plenty of opportunities to customize their work through suggested design modifications. There are traditional doilies with a modern twist of a multicolored thread, but there are also more unique uses for the tatting like jewelry, makeup bags, and scarves. This book is extremely detailed and the projects are gorgeous. I desperately want a brightly colored doily to display on my wall or a table runner, but I know I'm going to need to get more confident and practice with some smaller projects before I get too ambitious. I can see how tatting could be extremely relaxing once you get confident enough that you don't need to look at instructions constantly. Tatting definitely requires practice and a lot of patience, but "New Tatting: Modern Lace Motifs and Projects" is a really great resource if you want to take the time to learn.

Beautiful feel, excellent colour photos and diagrams. Even required thread lengths are provided. I wish more publishers of tatting books would learn from this excellent presentation.

Everything is just perfect in this book: explanations of the various techniques, photos and patterns. If I had to give up all my tatting books to keep just one, this would be the one!

I have wanted this book for quite a while - but it was only available in Japanese with diagrams. As much as I wanted to order it (Etsy & Handy Hands) I just couldn't bring myself to trust that I could decipher the instructions or follow the diagrams. I've tatted for about 15 years (intermittently - I'm a dedicated knitter who loves lace) but I was delighted to find that this lovely book was available in English. It has patterns that will fit perfectly in my home. Especially the Seaspray Table Runner that

was featured on the cover of the Japanese Edition. About the book: Beautiful photography, done on lovely heavy paper (I hate those nasty tissue paper thin books!). In the front there are very clear, easy to follow photographs for beginners to follow - or those "coming back to the craft" needing a nice clear review. There are so many nice patterns, not overly fussy - rather updated for today's taste. Each time a new technique is added in a pattern, there are photos right there for you to refer to. No need to go hunting through the book looking for that new technique. In all, I agree with the reviewer who commented that if they could only have ONE tatting book - this would be it. I truly love this book. If I could give it ten stars I would certainly do it.

This lady is a creative genius! When I first saw the cover I was a bit worried that the patterns would be too simple for me, but I couldn't have been more wrong. There are dozens of stunning patterns suitable for all skill levels and the author has also very helpfully listed everything you'll need to complete each pattern, including how much thread is used. The book itself is top quality and the photos have obviously been taken by a professional photographer as they are inspirational and incredibly beautiful. The only tip I'd give the author is to allow at least a section of one of the pattern instructions to be shown in the preview. I've never before seen patterns that have been done so well and are so easy to follow and I'm sure it'll encourage even more people to buy the book. Well done and please publish some more books in English :-)

Excellent book. (I learned from Craftsby and highly recommended it for visual learners!) This has all your basic information if you like to learn from books and it has beautiful patterns that are easy to combine for larger projects suitable for gifts! Her style is very modern and visually pleasing!

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